## Key:

(All symbols found above score at the time they commence)

White noise up = "W<"

Duration denoted by distance until "<W"

White noise down = "W>"
Duration denoted by distance until ">W"

Low pass filter = "L<"

Duration denoted by distance until "<L"

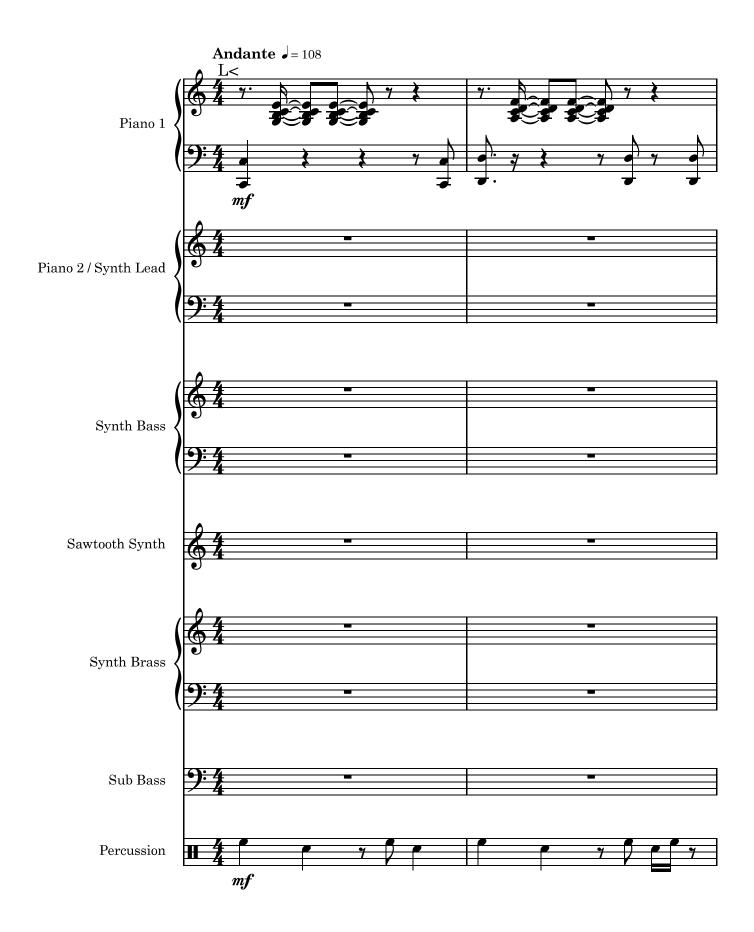
Tape stop effect = "T"

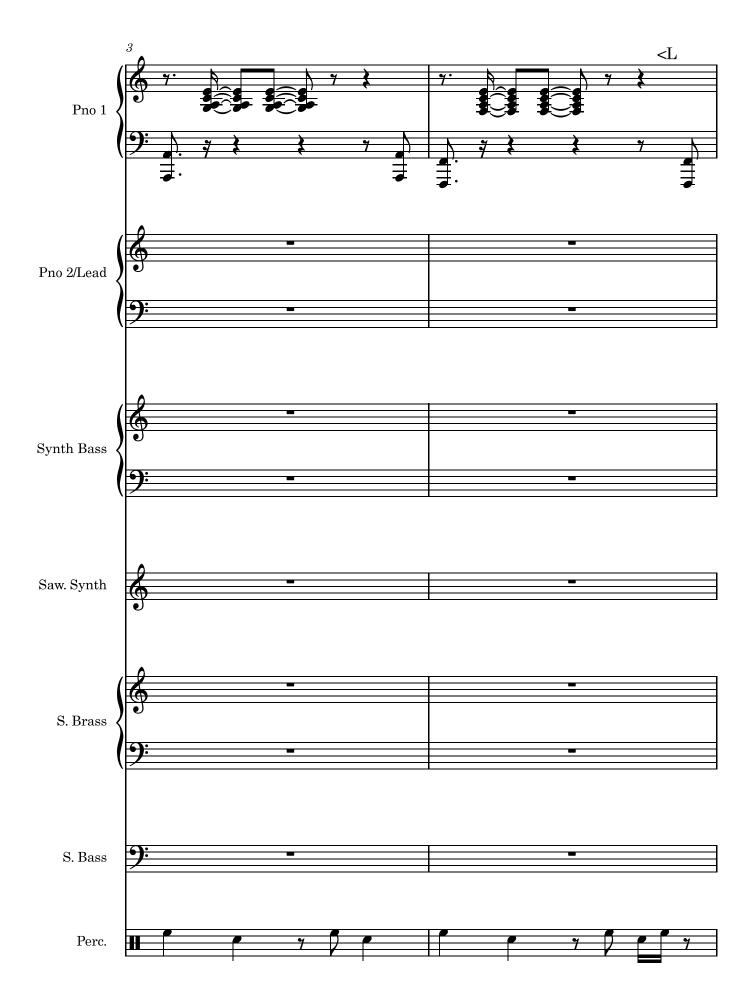
## Notes:

"Piano 2/Synth Lead" refers to instruments with the same melody, but different sounds. Active sound indicated with brackets below instrument name.

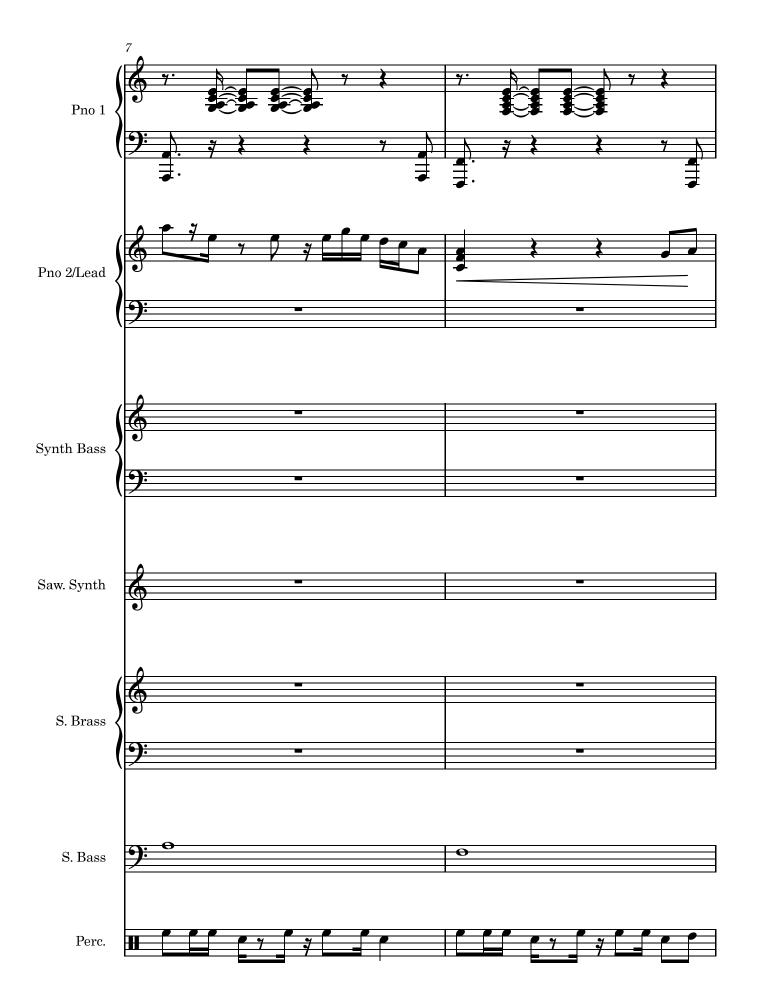
"Synth Trumpet" volume modulation applies to "Synth Brass" on score.

"Toms 1 and 2" (high E and D note) in percussion should be substituted for 2 variations of woodblocks.











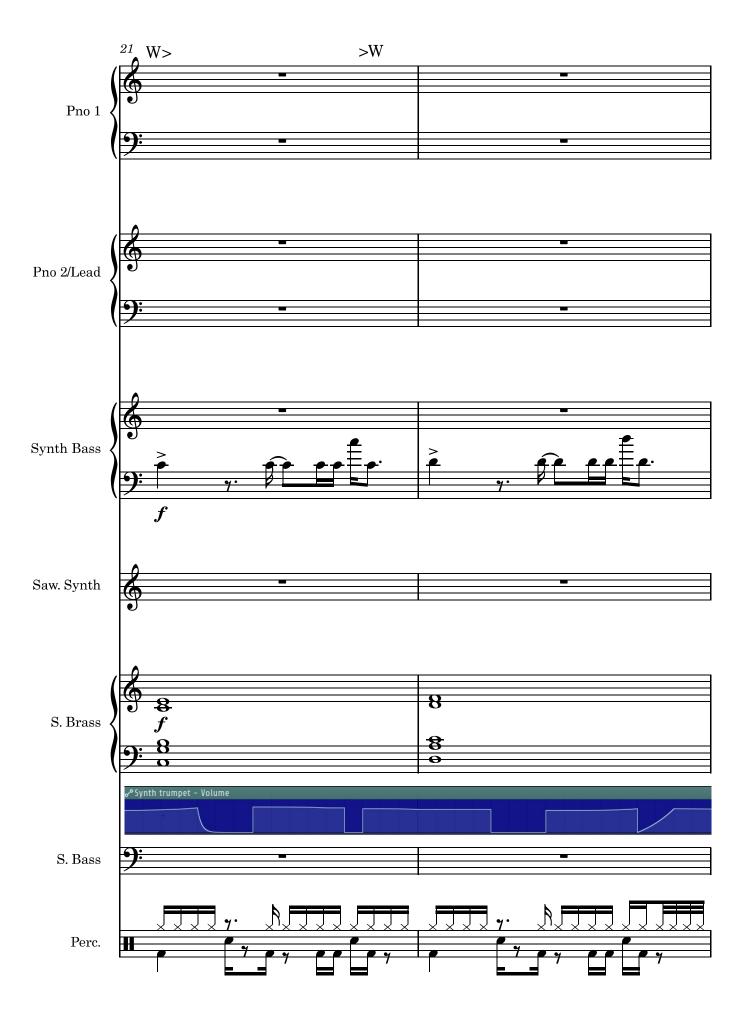


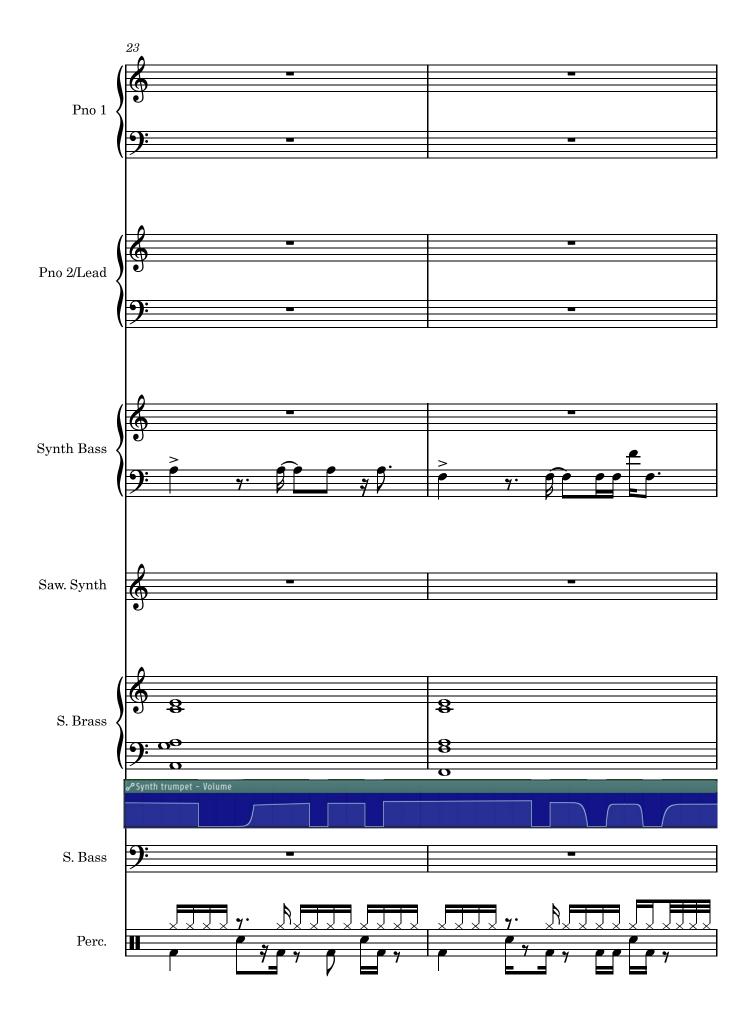


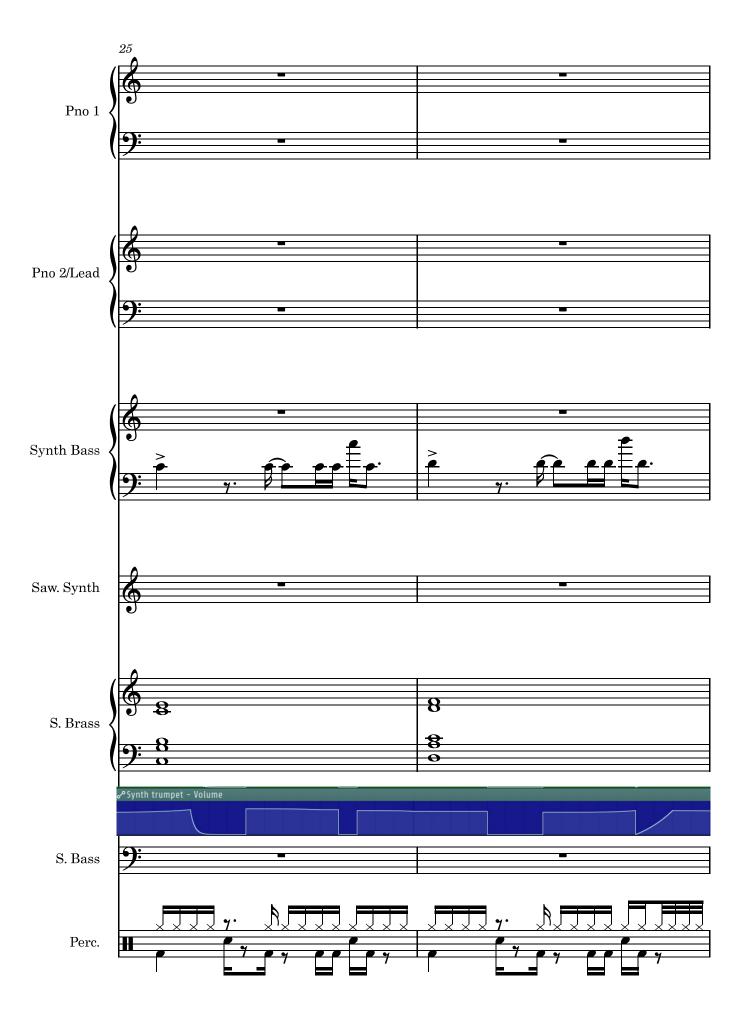


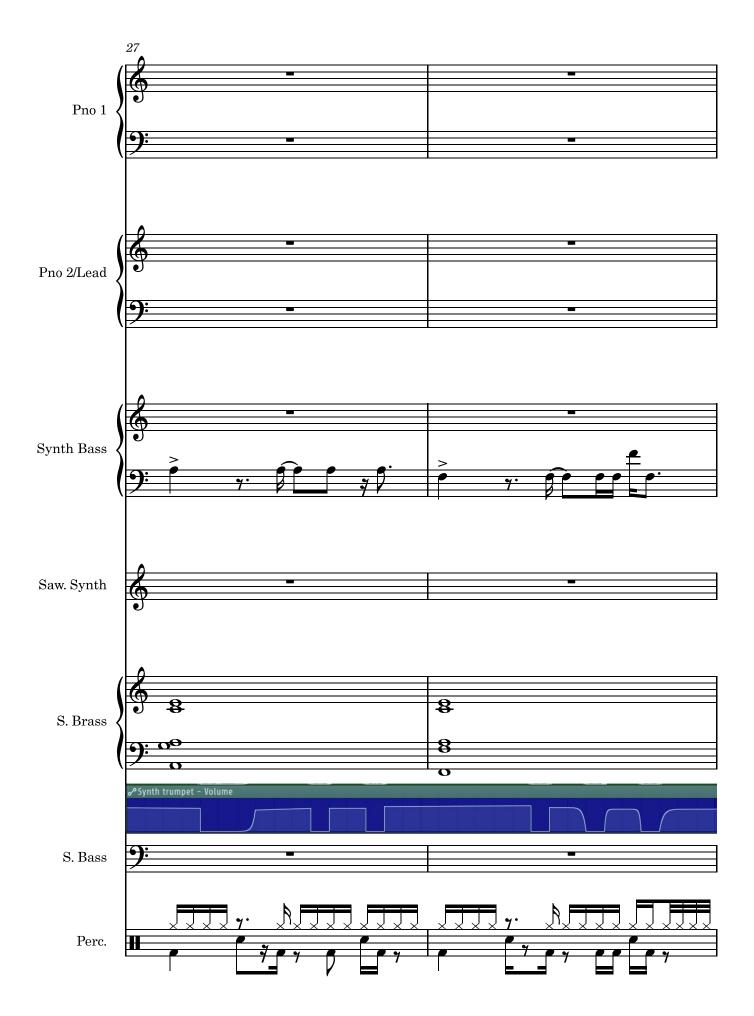


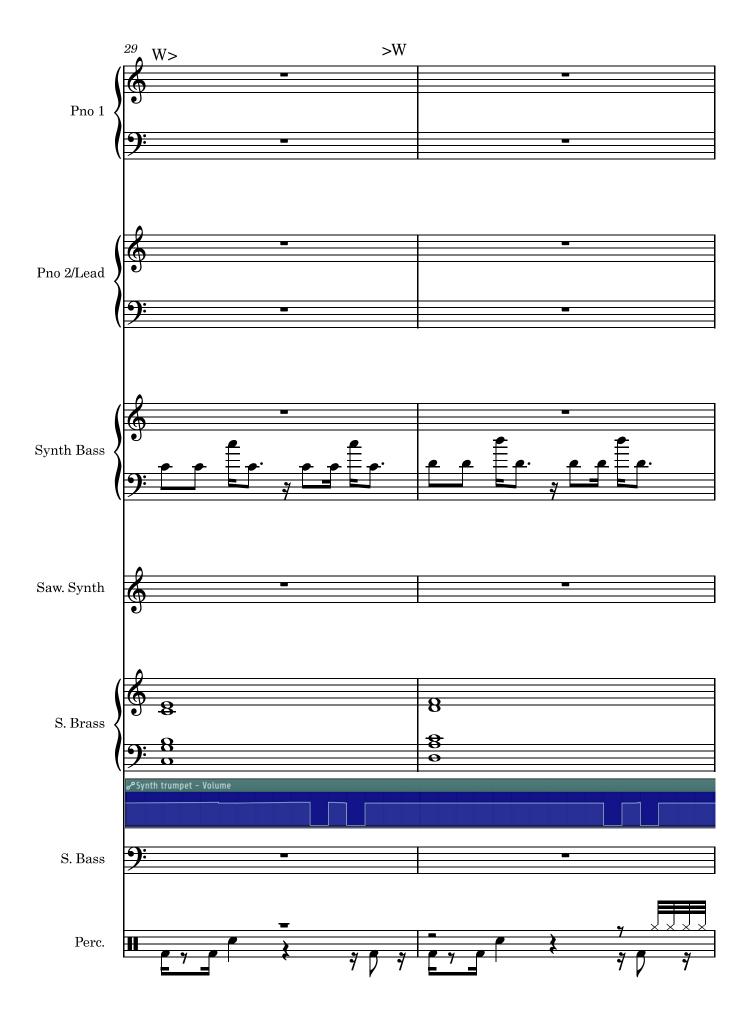


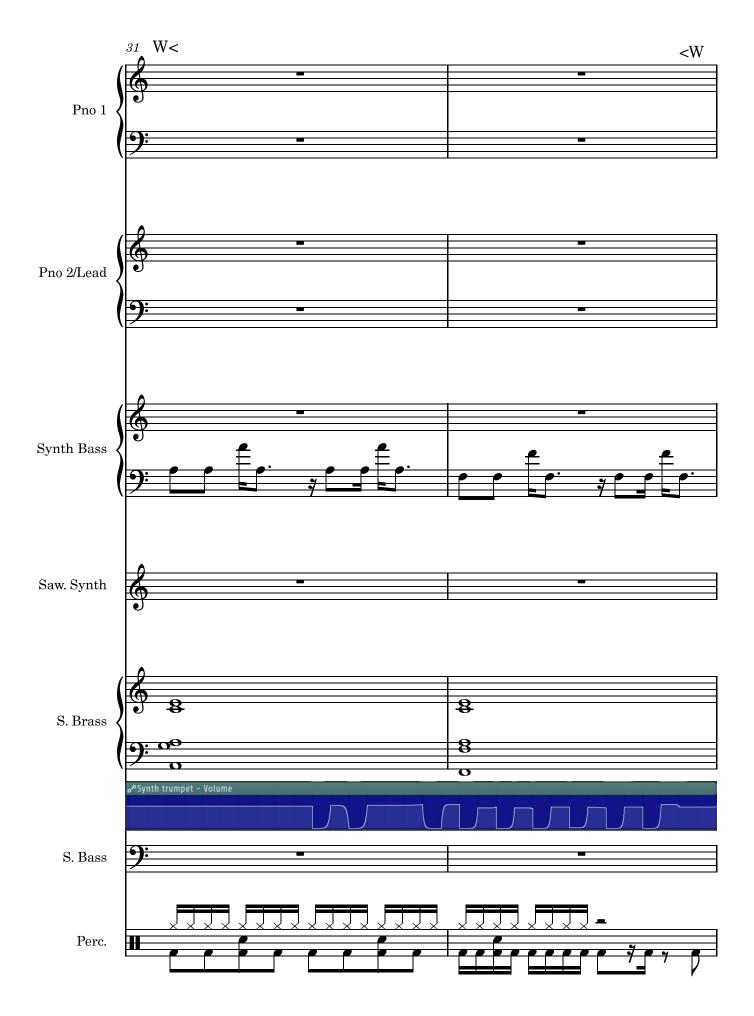


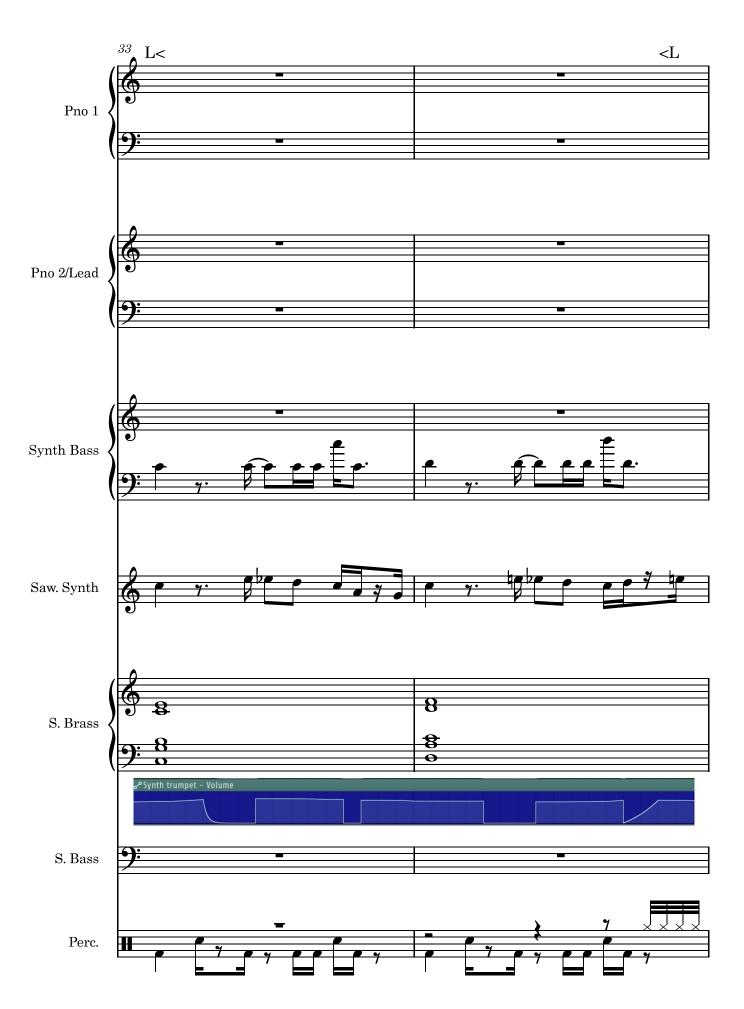


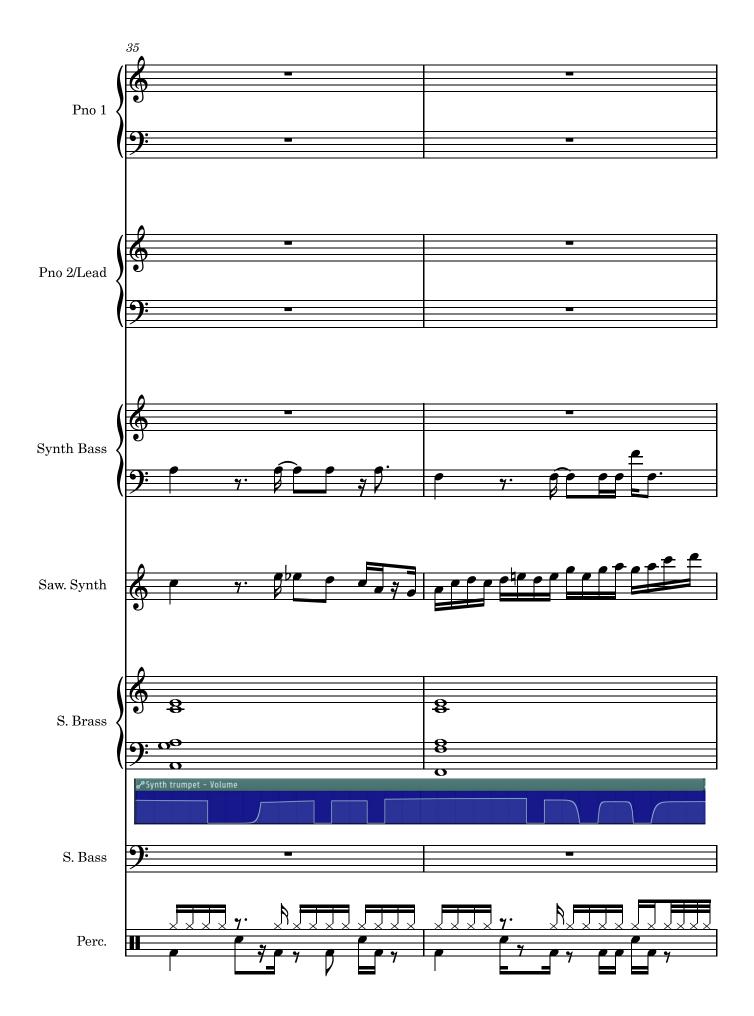


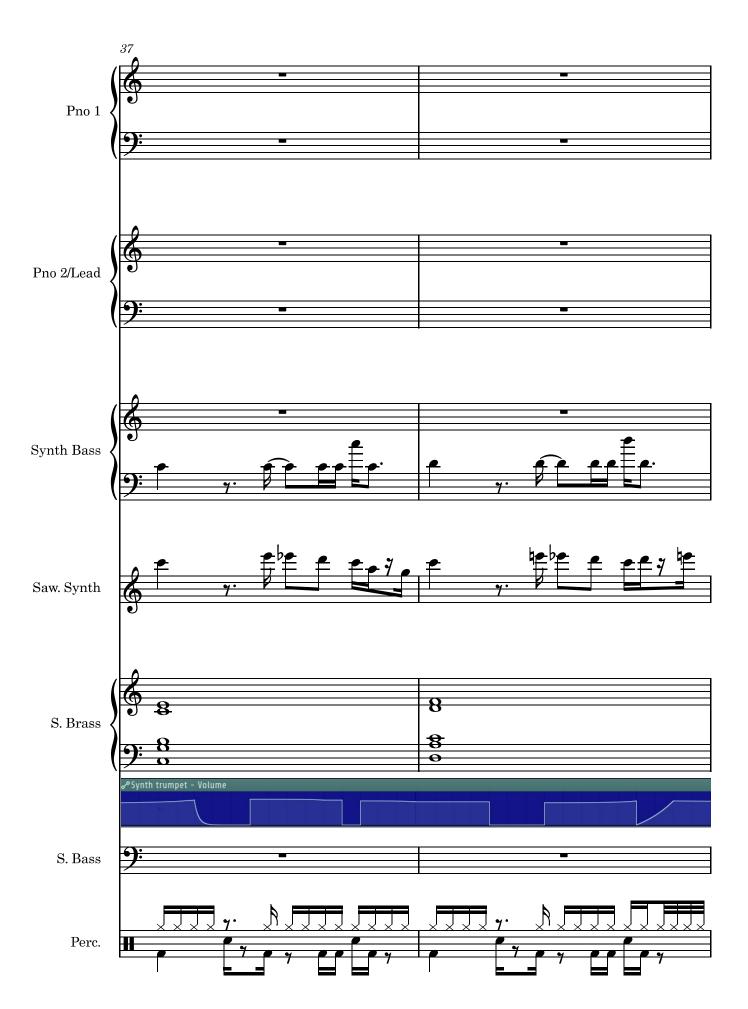


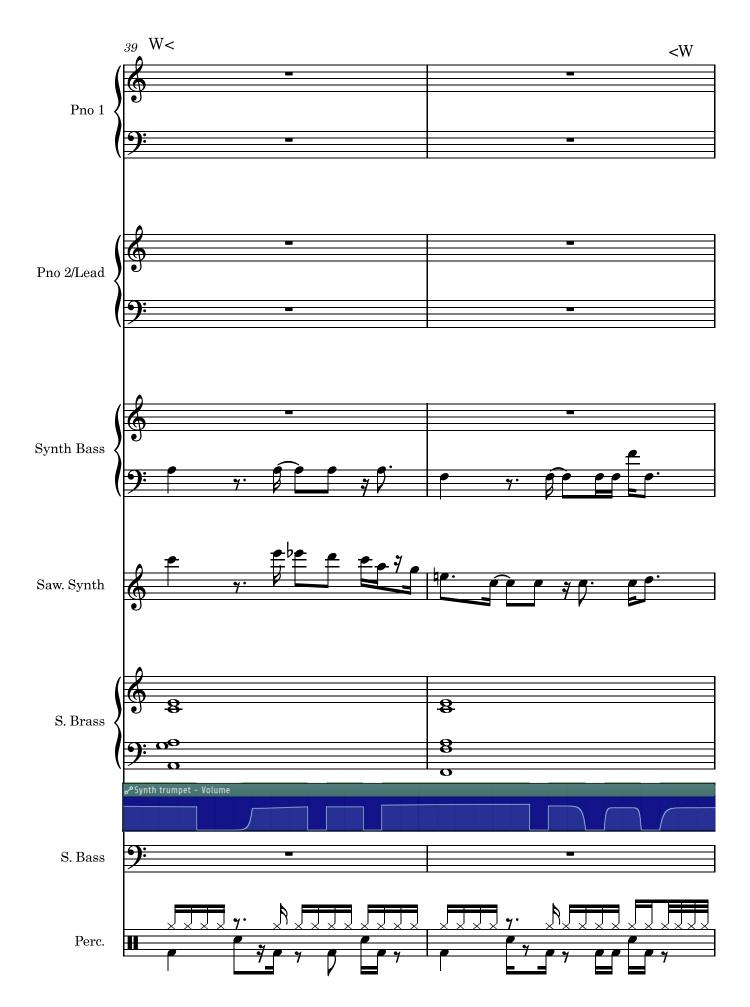


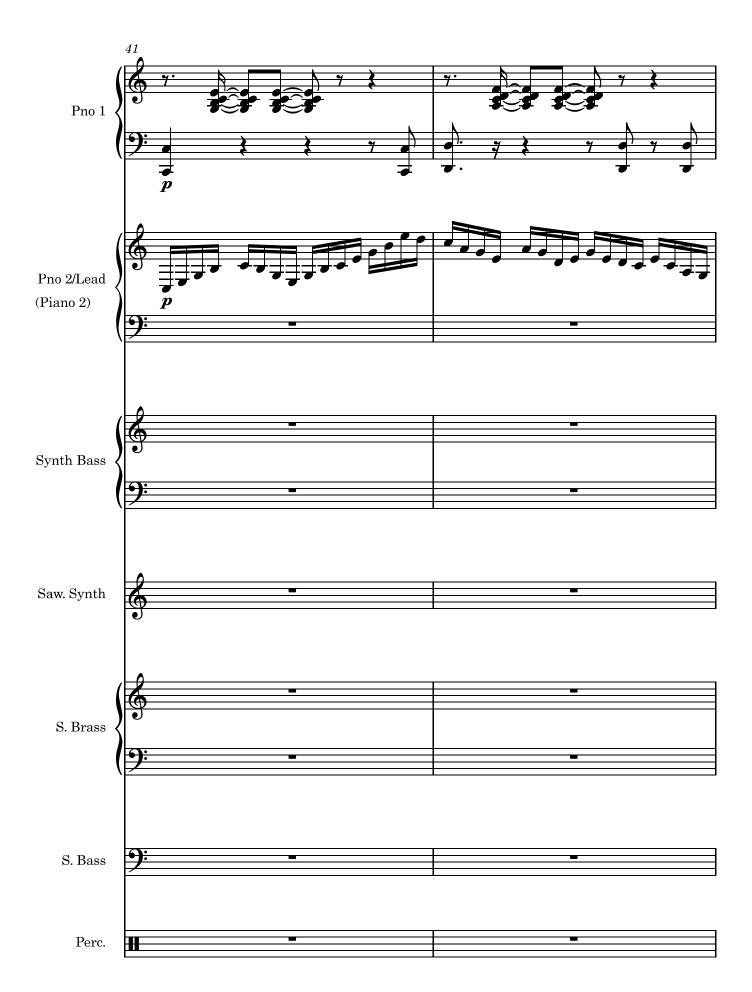
























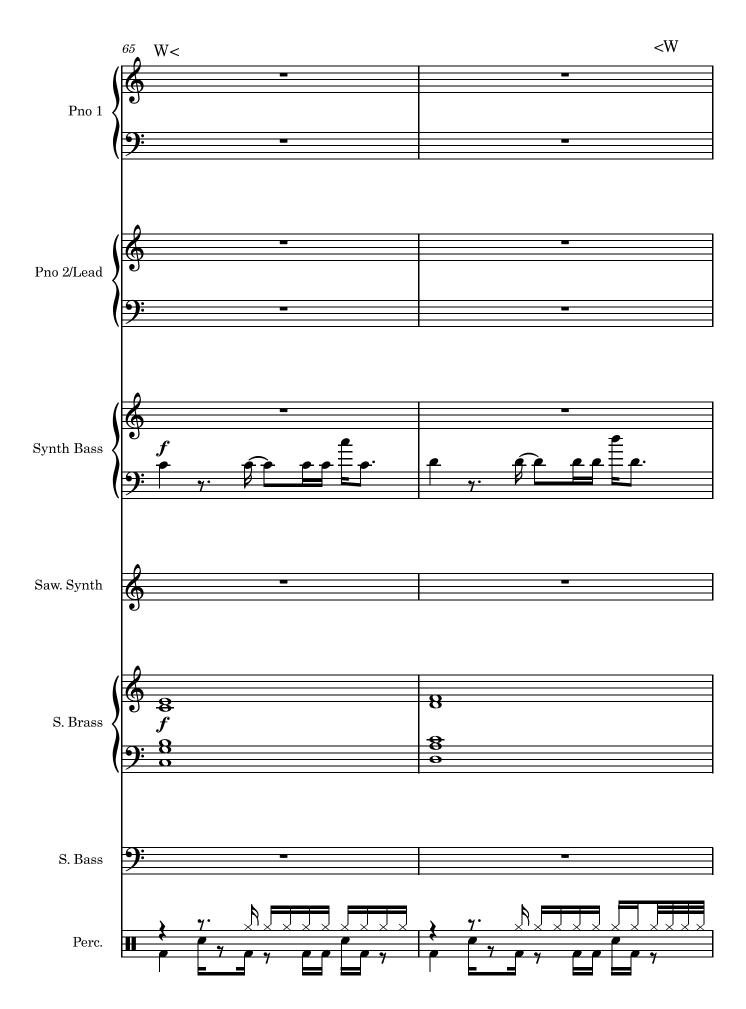


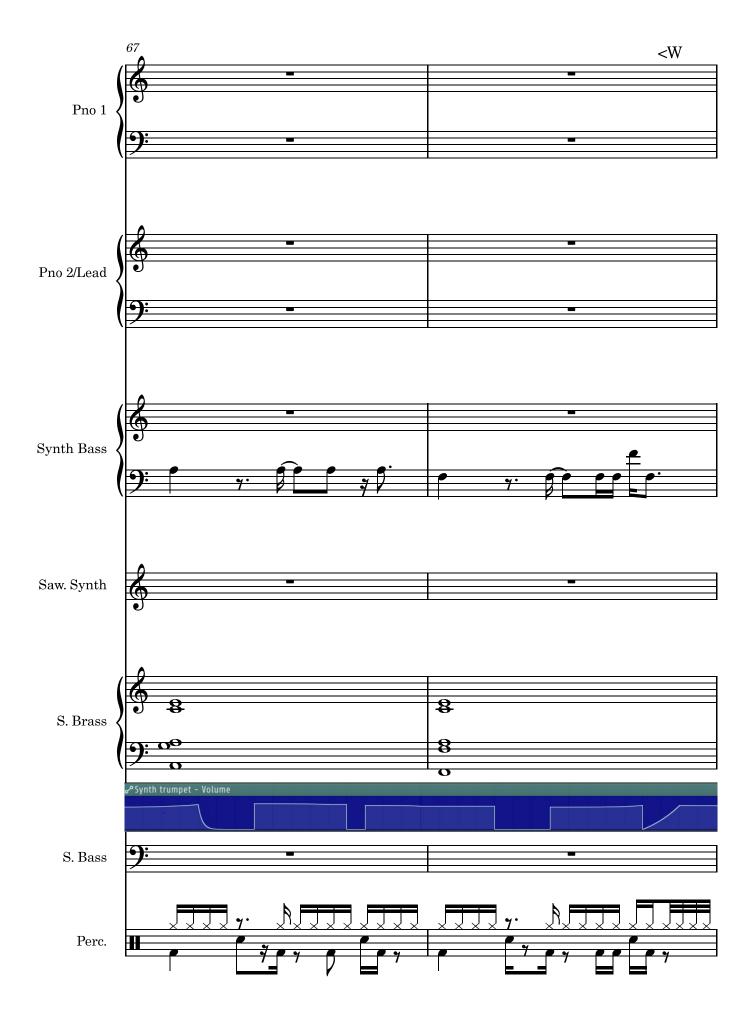


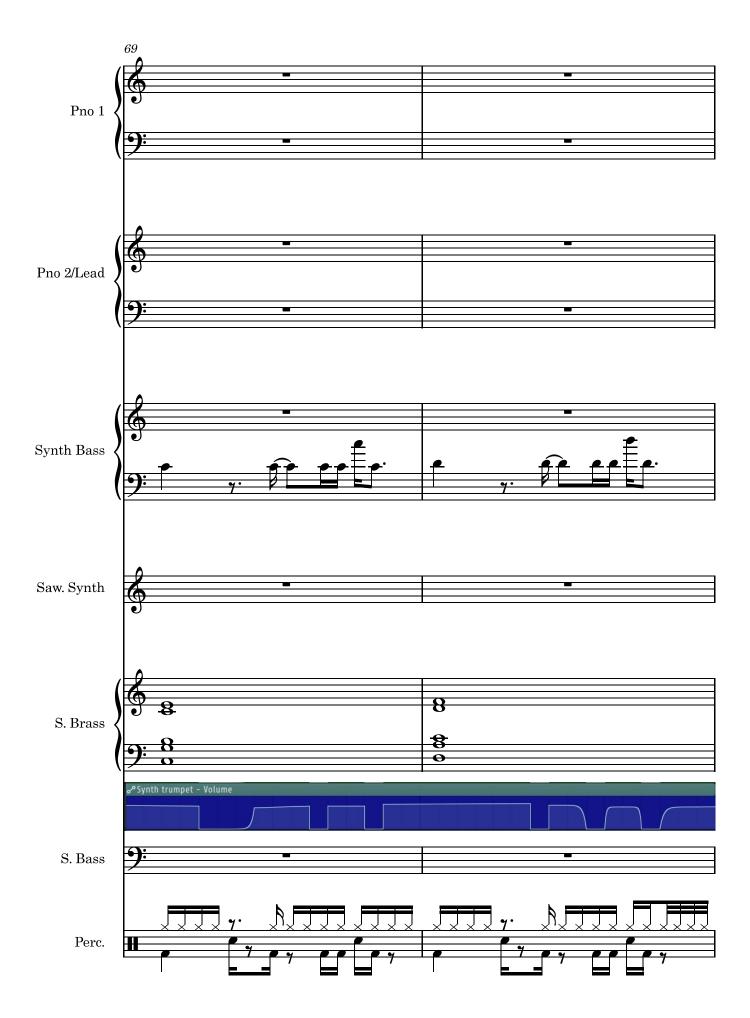


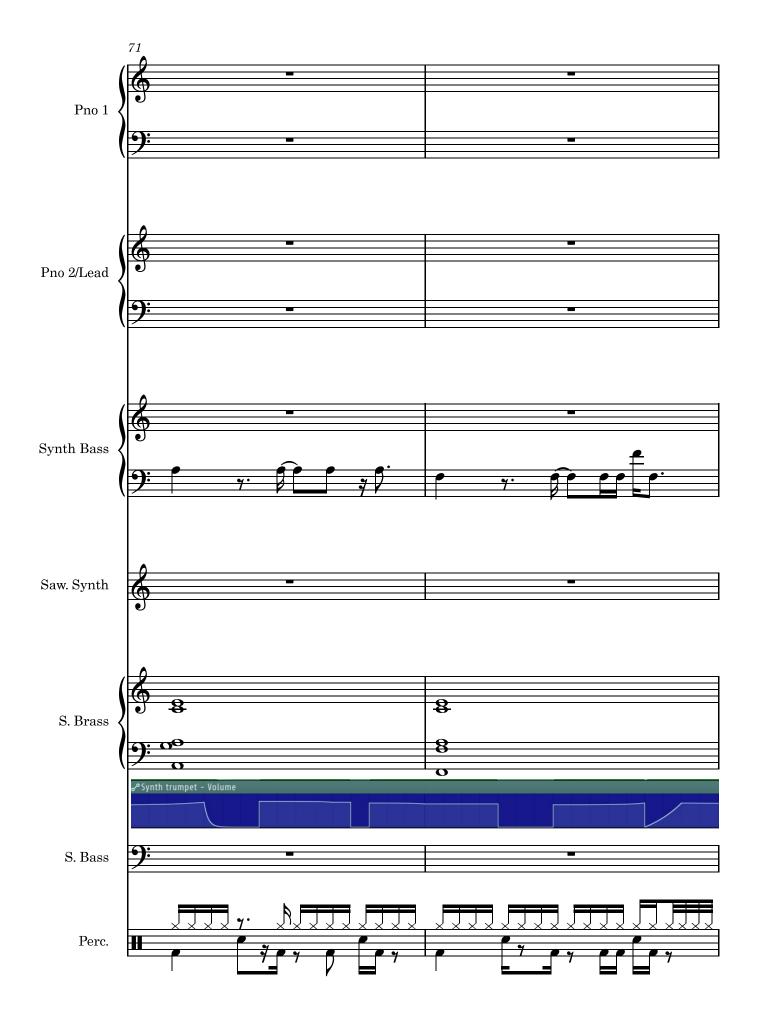


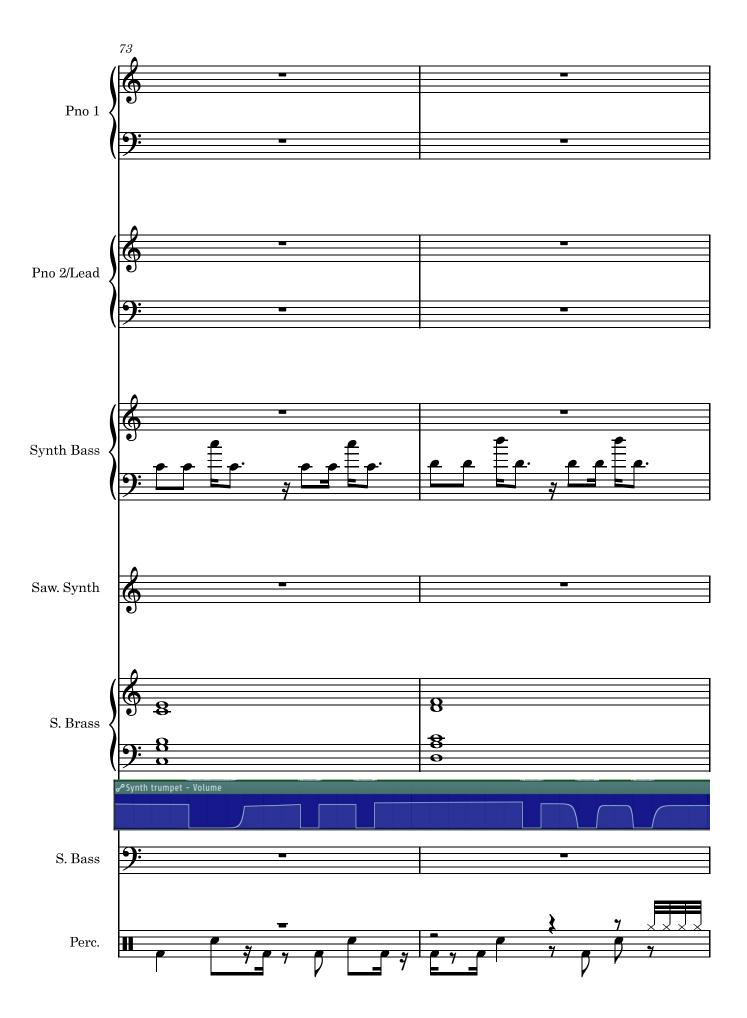


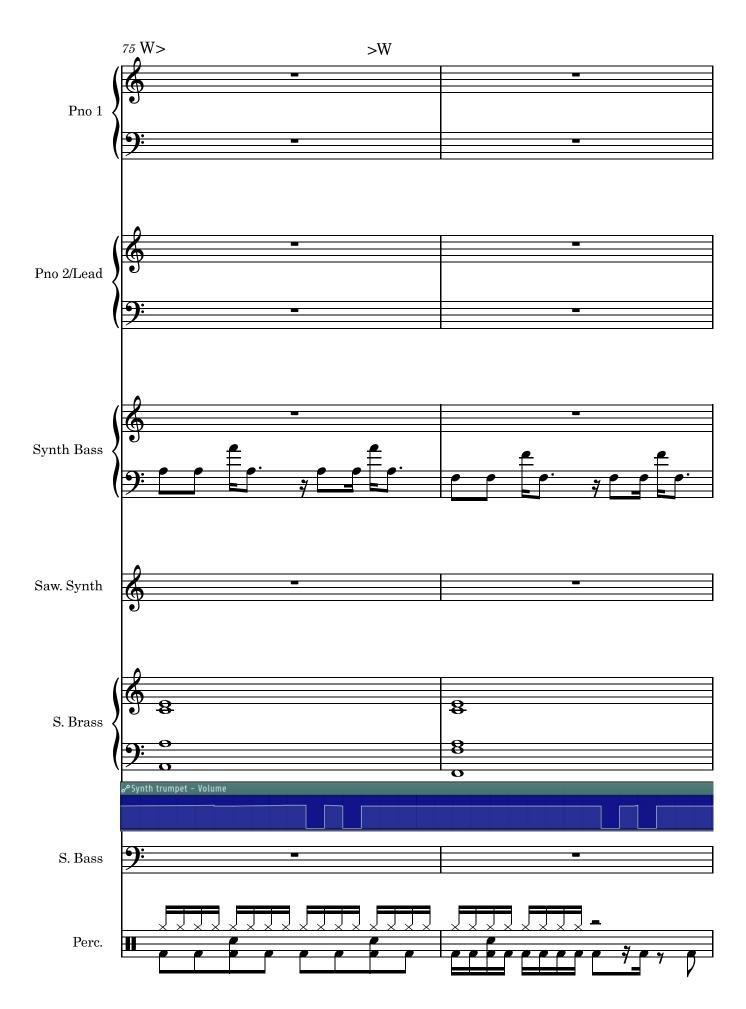


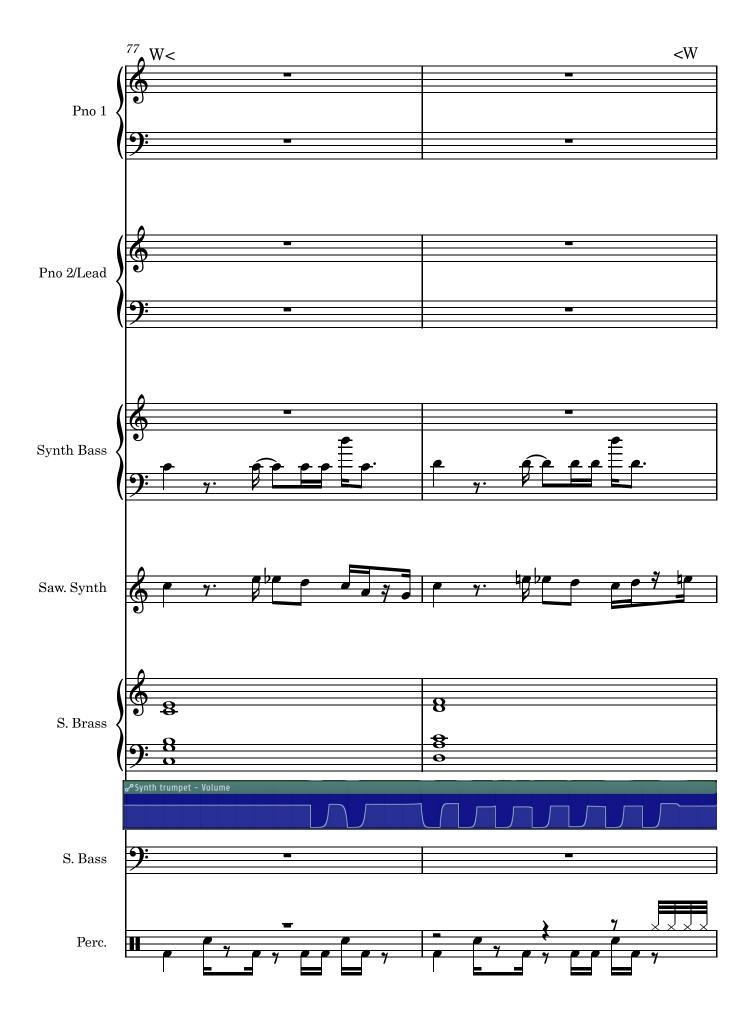


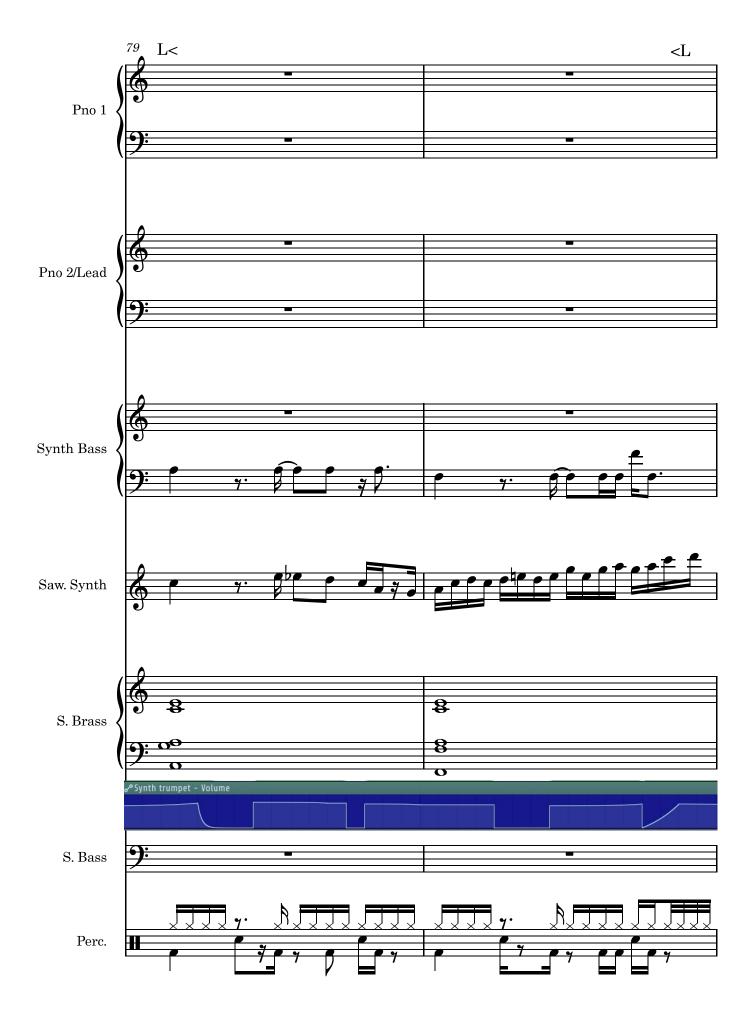


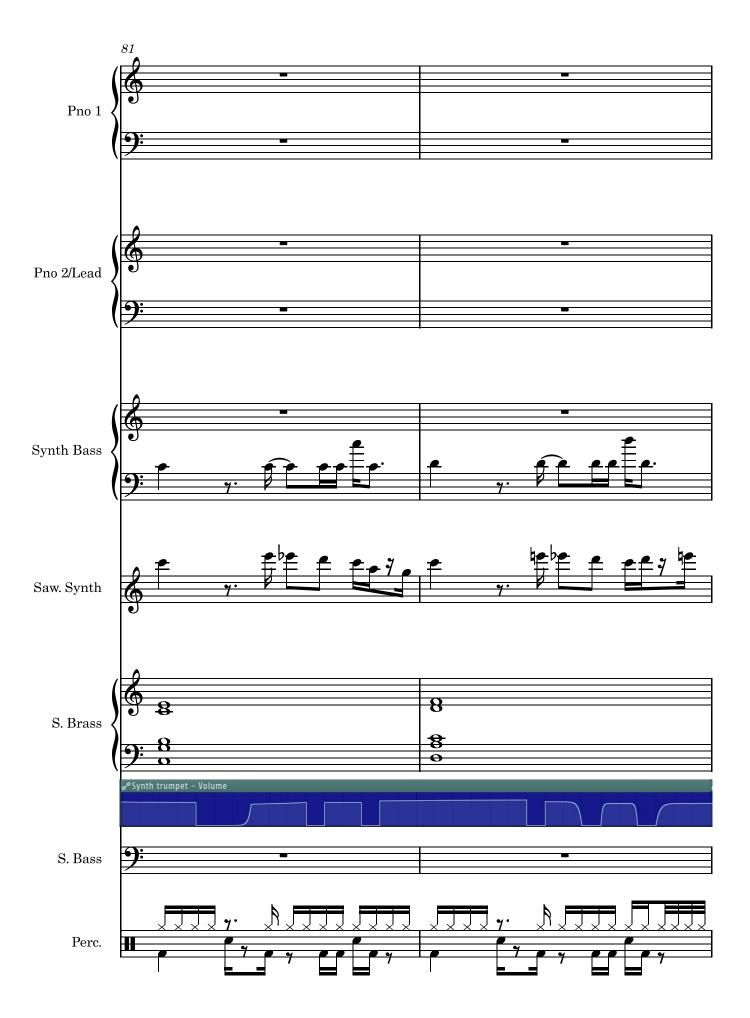


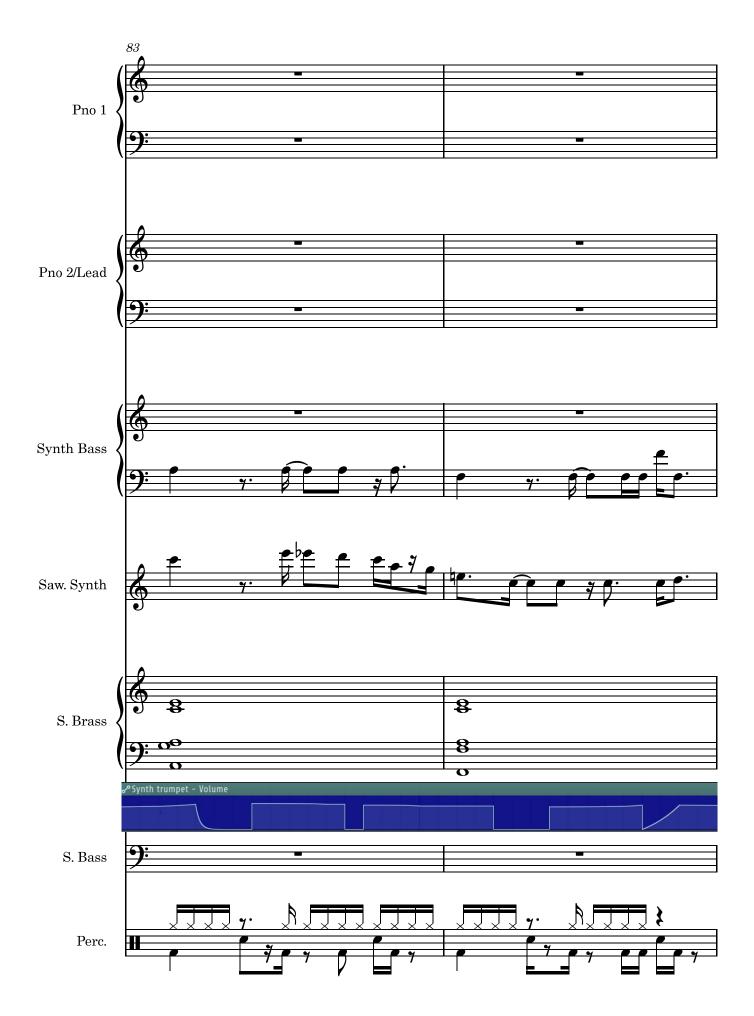


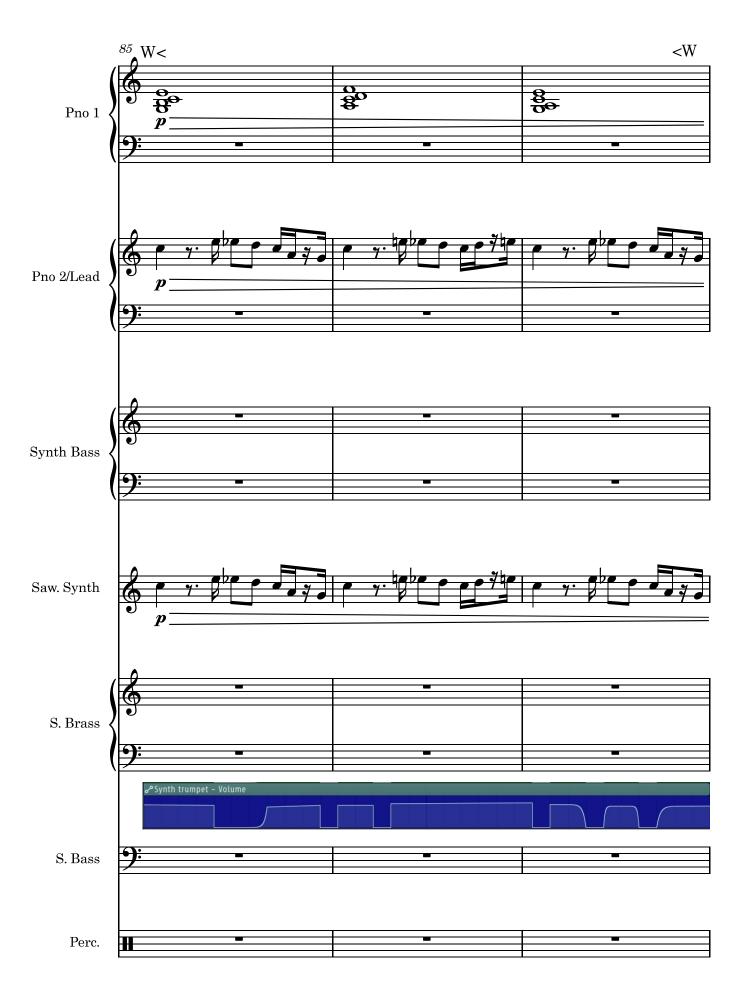


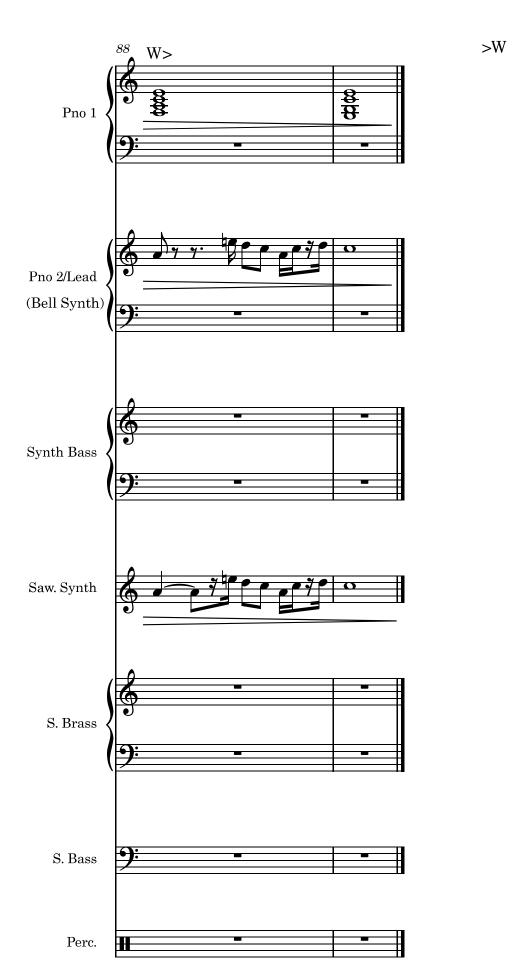












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